

Percent for Art PHL Airport Restroom Renovation Project Call for Artist Questions & Answers

Q1: How deep/thick off the wall can the 2-dimensional wall piece be - 1", 2", 3", 4"?

A1: The depth of the artwork can change throughout the artwork. However no singular element/singular object should be more than 3" deep total from the back wall to the finished front edge of the artwork, and all elements need to be smooth, whereby passengers' hands should be able to touch the artwork without any impact to their hands or the artwork.

Q2: How thick can the 2-dimensional floor piece be - 1/4", 3/4", 2"?

A2: Artwork applied to the floor will need to be level with the existing terrazzo in the terminals and allow for luggage to smoothly roll over it. The artwork needs to be ADA compliant which requires that floor surface treatments should not impede the ability for persons to navigate an area safely. Floor levels cannot be greater than 1/4 inch (6.4 mm) high.

Source: <https://www.ada-compliance.com/ada-compliance/303-changes-in-level>

Q3: How deep/thick the 2D floor piece could be if it was sunk into the floor?

A3: Artwork applied to the floor will need to be level with the existing terrazzo in the terminals. Also see response to Q2. Details of the existing materials will be provided to the Semi-Finalists.

Q4: I was filling out the paperwork and I didn't see anywhere to upload a mock-up of what we will do for the wall? Should we send that separately? Or should we include it in the area for previous works? I can describe what we would like to do, but when I have bid before on this type of work, we include pictures or mockups.

A4: Proposals are not being collected at this stage. The Percent for Art application process is divided in two parts. Part 1 is the Call for Artist, currently open, where the artist's experience and background is collected. From the applicants, the Percent for Art Committee selects 3-5 Semi-Finalists which will move forward to Part 2. It is only in Part 2 the artists selected as Semi-Finalists will prepare proposals.

Q5: Will there be specific lighting for the piece? If not, would this come out of the artist budget?

A5: The renovation project includes a continuous linear fixture, adjustable in its angle of direction that will be the width of the space allotted for the art wall. It will be mounted to the ceiling approximately 1 foot from the art wall surface.

Q6: Do we need to include mosaic or is it encouraged?

A6: The site-specific public art can be ceramic, glass tiles, or other highly durable 2-dimensional materials.

Q7: Is there a recording of the virtual information session on May 6 that I could not attend?

A7: The recording and PowerPoint of the presentation has been made available on <https://www.creativephl.org/public-art/percent-for-art/>.

Q8: Can examples of artwork be in video form?

A8: Yes, that format is acceptable.

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Q9: What are the Prevailing Wages for outside help?

A9: The Department of Labor produces a yearly standard for wages for various trades. Here is a link to the most recent memorandum on prevailing wages.

<https://www.phila.gov/documents/city-prevailing-wage-rates/>

Q10: What exactly will be required for the Semi-Finalists' proposals?

A10: Semi-Finalists will submit a site-specific proposal that includes visual renderings or sketches and a written narrative of the concept and description of materials, fabrication process, maintenance needs, project schedule, and budget. The requirements will be specified during the Pre-Proposal meeting which is mandatory for Semi-Finalists.

Q11: Will Semi-Finalists receive a stipend to cover expenses of creating proposals?

A11: Yes. Semi-Finalists will receive \$1000 stipend to prepare proposal materials.

Q12: Have the materials on the wall for the men/women bathrooms' been determined? What color, texture etc?

A12: Yes and Semi-Finalists will see material samples during the on-site visit.

Q13: During the application process how many pieces of art need to be provided for consideration?

A13: Artists need to provide a minimum of 5 examples and up to 10. Artists/artist teams should present work that best reflect the skill set or mediums that would most relate to this opportunity.

Q14: What is the area / dimensions of the adjacent floor?

A14: The allowable area for artwork at the floor directly adjacent to the art wall is approximately 7'-1" wide (from the face of the art wall to the limit of existing corridor flooring) and approximately 43'-6" long (to ends of new flooring at perpendicular walls).

Q15: Will we be able to see the physical space during the Call for Artist phase?

A15: Access to the site will be available for the artists selected as Semi-Finalists. Otherwise, a site visit will only occur if you happen to be traveling the airport through the A Terminal.

Q16: Do we have to stick to a color palette?

A16: The overall airport color palette uses lots of neutral colors, therefore vividly colored artwork is highly encouraged to brighten the atmosphere.

Q18: Can you hire an outside contractor to help?

A18: The artist/artist team may need to contract with persons with specific skills or project assistants to help to execute their work. The Percent for Art budget can be used to pay for contractors and should be calculated into the overall project budget.

Q19: Is the renovation project already underway? What is the status?

A19: Construction is not yet in progress.

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Q20: Is the pre-proposal meeting with the Semi-Finalists and Committee confirmed?

A20: Yes, it is scheduled for June 24. This meeting will be mandatory for artists selected as Semi-Finalists and will be in-person.

Q21: Should the proposed artwork for the flooring be built into or applied onto it?

A21: The artwork will be built into the floor. The finished surface of the proposed artwork has to be level with the adjacent terrazzo in the terminal. Also see response to Q2.

Q22: Is this a regional call?

A22: The Call for Artists is open to any applicant, but artists that are able to describe a connection to the Greater Philadelphia region or the PHL Airport will be prioritized for this opportunity.

Q23: Is north New Jersey considered part of this regional call?

A23: See response to Q22

Q24: I am a mosaic artist living in Lancaster, PA, which was not included in the list of counties in the Call for Artist PDF. Would I be considered for this project?

A24: See response to Q22

Q25: If we don't live in the airport area, how do we connect with the community for input?

A25: The input period will be coordinated by OACCE and will be a chance for the Semi-Finalists to connect with the community. Semi-Finalists will also provide proposal materials that will be made available for the public to vote on and comment on virtually during the community input period scheduled for August - September 2022.

Q26: How long is the project meant to be on display? Is it a permanent project?

A26: All Percent for Art projects are permanent artworks and should have a consideration of 50 years lifespan with minimal maintenance.

Q27: Are you prioritizing applicants that have not participated in the Percent For Art program or have exhibited at the airport?

A27: All applicants will be evaluated by multiple criteria and are not required to have prior experience with the Percent for Art program or have created works as a public artist. The Percent for Art program encourages emerging artists to compete for project commissions.

Q28: Would being an artist team that has worked in the past with either the airport or with OACCE reduce their chances of selection?

A28: No.

Q29: If art is burned on wood, can a protective coating be used?

A29: This is possible, however it would require some type of coating to protect the artwork from high touch traffic and regular cleaning. The artist should keep in mind the location of this work is in an area that will be in frequent use and with the potential for people, luggage, or cleaning carts knocking into it as well. The surface needs to be treated in such a way the artwork or design does not degrade quickly. As a reminder, artwork produced through the

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Percent for Art program should have a minimum lifespan of 50 years with minimal maintenance.

Q30. In addition to fine art works, will the committee accept proposals for a large photographic work?

A30. Yes. If selected as a Semi-Finalist, the proposal you would create would need to address maintenance concerns as all Percent for Art projects are permanent and should last beyond 50 years with minimal care.

Q31. Having never worked on a project with The City of Philadelphia's Percent for Art Program before, I read the sample contract and noticed a very comprehensive insurance requirement that would be the responsibility of the artist. In terms of budgeting, I am unfamiliar with the costs of such broad coverage.

A31. OACCE suggests to artists to dedicate about 1% of their overall project budget for insurance. In this case for the PHL Airport with a budget of \$130,000, about \$1300 should be allocated for insurance costs.

Q32. If I do not reside in Pennsylvania, and I would be subcontracting for fabrication and installation (which may be one company in Pennsylvania or NJ and one company in another state), what insurance would I need to have for myself, on behalf of these companies, and on behalf of the "City of Philadelphia..." to comply with the terms of the contract? If these companies have their own insurance, would I still need to have insurance on their behalf or would the companies need to provide their insurance details with my contract?

A32. Other companies that artists subcontract with should carry their own insurance such as contracting for forklifts, welders, or types of trades. The PHL Airport would require on site-work to be completed by a union and that conversation would happen with assistance from OACCE. For individuals an artist hires, they would most likely be covered under the artist's insurance for the project. If an artist is contracted as an LLC but does not carry certain types of coverage for a company vehicle or other liabilities, this can be negotiated at the time of contracting.

Q33. Can you provide me with a list of contact information for insurance companies that meet the standards of the contract (preferably those who have worked with artists on prior Philadelphia Percent for Art Program commissions)? It would be enormously helpful to have more clarity for determining the feasibility of a proposal.

A33. OACCE does not have a list to provide but our suggestion is to start with the company that you currently use to insure a vehicle or home/rental. Previous Percent for Art artists we've worked with started their search there and was fairly easy to pursue.