



## Music Industry Task Force Members



### Jeff Duperon

Jeff Duperon is a jazz host at WRTI. Jeff's eclectic taste in music ranges across jazz, R&B, zydeco, gospel, classical, and funk. He began his radio career at WWOZ-FM as a morning drive-time announcer in New Orleans. In addition to his radio show, Jeff has developed a jazz studies program that is used to teach fourth and fifth graders at Bluford Elementary School in West Philadelphia about the history of jazz. Jeff can be heard on Fridays from 6 to 10 pm, on Saturdays from 6 to 9 pm, and on Sundays from 9 pm to midnight



### Louis Anthony deLise

Louis Anthony deLise founded the production music library company, MusiCrafters, Inc., for which he composed and produced hundreds of pieces of award-winning music for PBS, ABC, CBS, and major corporations. The theme he wrote and produced for the Primetime Weekend television program was broadcast on Philadelphia's ABC affiliate for over twenty years. Louis deLise was an arranger and conductor for Robert Hazard (writer of "Girls Just Wanna Have Fun") and Grammy winners Patti LaBelle and Halestorm in concert performances and recordings. He arranged and conducted two albums for Miss LaBelle.



### Carvin Haggins

Carvin Haggins is a Grammy Award-winning songwriter and producer. He has worked and collaborated with notable artists in the music industry, including Will Smith, Jill Scott, Musiq Soulchild, Chrisette Michelle, Justin Timberlake, Mary J. Blige, and Chris Brown. The multi-platinum songwriter has received 21 Grammy nominations and 10 ASCAP writer awards.



### **David Ivory**

David Ivory is a Grammy Award-nominated engineer, studio owner, and music business entrepreneur. His first big shot came from recording and working with Philadelphia natives The Roots. The sound of those recordings consequently evolved into the musical genre known as neo-soul. In the world of rock music, David scored a major coup with the Philadelphia band Silvertide. He arranged, produced and even co-wrote a song for their first release entitled American Excess, which was released on industry icon Clive Davis's label J Records.



### **Jeri Lynne Johnson**

Jeri Lynne Johnson is the Founder and Artistic Director of the Black Pearl Chamber Orchestra, which she established in 2008 as a model for the 21st century orchestra. The hallmark of Black Pearl has been its total commitment to bringing a younger, more culturally-diverse audience to classical music and as the Music Director and creative force behind Black Pearl, Ms. Johnson conceives and designs all concert, outreach and educational programming to reinforce this commitment.



### **Kelly Lee**

Kelly Lee is the Chief Cultural Officer for the City of Philadelphia, Office of Arts, Culture and Creative Economy (Creative Philadelphia) appointed by Mayor Jim Kenney. As Chief Cultural Officer, Kelly leads an office which manages and oversees City arts programs, is the steward of the largest and oldest public art program in the country, provides services to artists and arts organizations, and serves as the primary point of municipal contact for the arts and cultural community.



### **Jesse Lundy**

Jesse Lundy is the talent buying and production coordinator at Point Entertainment. In addition to his work at Point Entertainment, Lundy is an Adjunct Professor in the Antoinette Westphal College of Media Arts & Design at Drexel University, where he teaches courses including “Music Venues & Concerts” and “Overview of the Live Music Industry.”



### **Eric “Chill” Moody**

Chill Moody cemented his status as one of the top lyricists & performers to hit Philadelphia in years when he won “Best Rapper” in Philadelphia Magazine’s annual “Best of Philly” issue. Moody was rightfully named PHL LIVE’s official Music Ambassador due to his tireless efforts to “put the city on” as well as his local & national accomplishments over the years: radio play, music videos on MTV Jams, two albums that debuted on the iTunes Top 100 hip-hop charts.



### **Justin Nordell**

Justin Nordell is the Executive Director of the Philadelphia Folksong Society. Justin has had the pleasure of working with many major Philadelphia cultural institutions, including the Pennsylvania Ballet, Philadelphia Film Society and Philadelphia Film Festival, Opera Company of Philadelphia, FringeArts, Kimmel Center for the Performing Arts, Prince Music Theater, Academy of Music, and the Merriam Theater.



### **Suzette Ortiz**

Suzette Ortiz is currently the new Artistic Director at AMLA music school, where she strives to continue to create social change through music. A passionate pianist, composer, and educator, Ortiz has been serving her communities with the gift of music since her humble beginnings in Bayamon, Puerto Rico. As a performer, she recorded with Orquesta La Paz from Philadelphia. Their album, “Déjà Vu” was nominated for 4 Latin Grammys.



### **Joanna Pang**

Joanna Pang is the principal of several hospitality venues in Philadelphia. Since 1995, Ms. Pang has owned and operated the Trocadero Theatre located at 1003 Arch Street in Philadelphia, PA. The Trocadero Theatre is among Philadelphia’s premiere live music venues. The Theatre hosts nearly 200 concerts and events annually. The Trocadero Theatre is the only 19th Century Victorian Theatre still in operation in the United States. It is listed on the US Register of Historic Places.



### **Bernard M. Resnick, Esq.**

Bernard M. Resnick, Esq. is an entertainment attorney who has worked in the entertainment industry for over 29 years. His clients have included recording artists, songwriters, record producers, agents, managers, filmmakers, financiers, professional athletes, record labels, international entertainment businesses, publicly-traded companies, and others. Mr. Resnick served on the Board of Governors of the Philadelphia Chapter of The Recording Academy from 2011-2016.



### **Carol Riddick**

Born and raised in South Philadelphia, Carol Riddick has graced stages from her hometown and across the globe. Carol has blessed the tracks of many distinguished artists as she is featured on records by Anthony Hamilton, Jill Scott, Norman Brown, Kindred the Family Soul, and a host of others. Most notably, her distinct vocal delivery can be heard on Musiq's "Soulstar", the title track on his multiplatinum album.



### **Erik Sabo, Esq.**

J. Erik Sabo, Esq. is a lawyer, professor, and music industry expert. Erik is a practicing entertainment attorney, representing local and national artists in contract negotiation, contract review, and other areas of entertainment. As an assistant professor at the University of the Arts and an adjunct professor at Saint Joseph's University and The Art Institute, he teaches courses about music business, audio programming, and marketing.



### **Stephanie Seiple**

Stephanie is the co-founder of Tri State Indie, which houses a successful online music magazine ([tristateindie.com](http://tristateindie.com)) and serves as a concert production/management and web design firm. With a rich history consisting of many roles in the music business, Stephanie began her career working for labels like RCA, Wind-Up, Epic, and Columbia. She was part of radio promotion teams who helped develop and break future superstar artists like Kings of Leon, Maroon 5, The White Stripes, John Mayer, The Strokes, and others.